

Frozen Character Descriptions

Waterville Opera House

November 2026

The Waterville Opera House is seeking 20–24 performers, ages 18+, to help bring the world of Arendelle to life in Disney's Frozen. We are looking for strong storytellers, thoughtful collaborators, and dependable community members who are excited to create meaningful theatre together through a spirit of ensemble and collective storytelling.

We are also seeking 4 young performers, ages 8–12, for the roles of Young Anna and Young Elsa. It is our hope to double-cast these roles to provide more young actors the opportunity to be part of the production experience. Please note that double-casting plans may shift depending on audition turnout and the needs of the production.

A Note on Character Descriptions: The ages and gender identities below are the ages and gender identities of the characters. Actors who are outside of the age ranges and/or gender identities listed for each character will still be considered, based on the stated preferences of the auditioning actors. Actors of all races, ethnicities, abilities, sexual orientations, gender identities, and backgrounds are strongly encouraged to audition for Frozen.

A Note on Theatrical Intimacy: Theatrical intimacy includes any staged physical interaction required by the circumstances of a scene or production. This may involve physical touch such as kissing, embracing, partner dancing, moments of partial undress, or simulated intimate behavior.

The Waterville Opera House is committed to maintaining a rehearsal and performance environment grounded in consent, safety, professionalism, and open communication. Information regarding intimacy expectations for roles involving physical contact, stylized movement, or heightened intimate circumstances will be provided in audition materials prior to auditions. All staged intimacy will follow established rehearsal and performance protocols. Intimate moments will be collaboratively choreographed by the actors, Director/Intimacy Director, and Choreographer to ensure performers feel prepared, supported, and safe in executing the material.

Please note: Most roles may include some level of staged intimacy, including partner dance and physical interaction that helps establish character relationships. Specific intimacy expectations for each role will be outlined in the character descriptions. We encourage all performers to review these requirements carefully. If you have any questions or concerns regarding the process or expectations, please contact the Waterville Opera House

ADULT ROLES (age 18+)

Ensemble

The Ensemble is a very important part of this story. It includes the following roles: Townspeople, Staff, Guards, Hidden Folk, Oaken's Family and Friends, Volunteers, Bishop, Handmaiden, Lackeys, and others! Seeking very strong singer/dancer/actors with excellent stage presence and story-telling abilities.

ELSA |Female presenting| Any Ethnicity |Age: 20 – 35| Vocals: A strong healthy mix/belt singer with vocal stamina (Range Eb5 – E3) Future Queen of Arendelle, born with magical powers that she struggles to control, Elsa's fear of hurting others pushes her to hide from the world and distance herself from the people she loves most. A physically and vocally demanding role for a strong musical theatre belter.

ANNA | Female presenting| Any Ethnicity | Age: 20 – 35| Vocals: A STRONG mix-singer with great comedic timing. She needs bright energetic vocal & physical stamina maintained for the entire show (Range E5-G3) Spunky, joyful, and charming, Anna defies the rules of social decorum as the younger princess of Arendelle. An eternal optimist who longs for connection with others, she loves easily and fiercely. A physically and vocally demanding role for a strong musical theatre belter who also has a strong sense of comedic timing. Stage Intimacy: lip to lip kiss with Hans (tbd), handholding, embrace; lip to lip kiss with Kristoff, handholding, embrace.

KRISTOFF | Male presenting | Any Ethnicity | Age: 20 – 35 | (Range Bb4 – A2)

A hardworking ice harvester whose closest friend is his reindeer, Sven. Though a bit of a fixer upper, his prickly exterior hides a big heart and a solid sense of right and wrong. A baritone role with some singing and strong acting and great comedic timing. Stage Intimacy: lip to lip kiss with Anna, handholding, embrace.

HANS | Male presenting | Any Ethnicity | Age: 20 – 35 | (Range: A4-A2)

As the 13th son of a king, Hans is always on the lookout for opportunities to make a name for himself. Charming and ambitious, this Prince of the Southern Isles quickly wins Anna's heart as he seeks a kingdom of his own. Role for a strong actor and baritone. Stage Intimacy: lip to lip kiss with Anna (tbd), handholding, embrace.

OLAF | Any Gender | Any Ethnicity | Age: Timeless | Range (Eb5-E3) "In Summer" (Alto Key): E3 - Eb5

"In Summer" (Tenor Key): B2 - Bb4.

A little nice, a little naughty, with a big, round belly and a big, bouncy butt, Olaf is a loyal friend who loves summer...and warm hugs. Joy, personified. He might not be the brightest toy in the toybox, he is observant and insightful.

IMPORTANT OLAF NOTE: The actor playing Olaf will be manipulating a puppet and will need to have strong vocal characterization, comedic instincts, and a desire to bring a puppet to life! Note: Actors called back for the role of Olaf will be given time to work with the Olaf puppet during callbacks

SVEN | Any Gender | Any Ethnicity | Age: A Middle Aged Reindeer

Kristoff's fiercely loyal reindeer best friend – one reason why he doesn't step in when Kristoff is making a bad choice..

While he doesn't speak, he communicates and has a big personality! *IMPORTANT SVEN NOTE:* The actor playing Sven will be manipulating a "Sven Suit" that requires significant physical strength, stamina, and flexibility.

IMPORTANT SVEN NOTE: Sven does not have any spoken dialogue or sung music, but he DOES make vocalizations throughout the show. Actors ONLY interested in the role of Sven do NOT need to sing at the initial auditions, but should prepare the dance portion and let the audition table know that you are only auditioning for Sven.

FEATURED ENSEMBLE ROLES: Actors cast in these roles may also be part of the Ensemble. (age 18+)

OAKEN | Male presenting | Any Ethnicity | Age: 30 – 50 | (Vocals Bb4- A2)

An amiable salesperson and true Hygge believer! Sings the big Act Two opening number with joyful and jolly abandon! Danish Dialect.

WESELTON | Male presenting | Any Ethnicity | Age: 30 – 60 | (Vocals A4-F3)

A Duke with a clear inferiority complex and the desire to climb the social ladder using whatever means are available to him.

A comedic role for an actor who enjoys making a fool of himself. RP Dialect

BULDA | Female presenting | Any Ethnicity | Age: 30 – 50 | (Vocals Gb4-Ab2)

The mystical matriarch of the Hidden Folk who has a soft spot for "strays." She wields magical powers and recognizes magic in others. This role sings in a Mezzo-Soprano range.

PABBIE | Male presenting | Any Ethnicity | Age: 30 – 50 | (Vocals D5-Bb3)

The mystical shaman of the Hidden Folk. Kristoff's wise adoptive father who also wields magical powers and recognizes magic in others. This role sings in a Baritone range.

QUEEN IDUNA | Female presenting | Any Ethnicity | Age: 30 – 50 | (Vocals E5-F3)

Queen of Arendelle and mother of Elsa and Anna. She is a descendant of the Northhuldra, the Indigenous people who live within the Enchanted Forest. She loves deeply and governs thoughtfully.

KING AGNAAR | Male Presenting | Any Ethnicity | Age: 30 – 50 | (Vocals C4-B2)

King of Arendelle and father of Elsa and Anna. He loves his daughters and the kingdom, and governs thoughtfully.

YOUTH ROLES – Please note: Two actors will be cast for each role.

YOUNG ELSA | Female | Any Ethnicity | Age: 10-12

Elsa, born with magical powers, is next in line for the throne of Arendelle. She is initially delighted by her powers, but comes to fear them when she realizes the harm she could cause to the people she loves. As a result, she becomes anxious and withdraws from her sister. A strong singer.

YOUNG ANNA | Female | Any Ethnicity | Age: 8-10

Anna exudes joy and excitement in every moment. She is delighted by life, enjoys a laugh, and adores her older sister, Elsa. Hopelessly optimistic, Anna longs for a connection with her sister as well as the larger world. A strong singer with good comedic timing.