

Frozen Audition Monologues

ELSA

(To Anna) Please, you don't have to apologize. It wasn't your fault. You didn't know.

Yes, Mother and Father did know. (Pointing to Anna's white hair streak) How do you think you got this mark? I did that. I nearly killed you, Anna. You were six years old. I'm not a child anymore, Anna and my powers are a lot stronger than they were then. I'm okay here. Alone. Goodbye, Anna. You'll never lose me but you must leave me now. You'll make a great queen.

ANNA

Goodness. That was awkward. (to HANS) Not that you're awkward, but just because we're...I'm awkward. You're gorgeous. Wait, what? I'm Princess Anna of Arendelle. (Hans drops to his knees) Oh, no. You don't have to do that. I'm not that princess. My sister Elsa is the Queen. I'm not. No. I'm...just me. I mean, I'm not the heir, I'm just the spare. Not that I'm complaining. I'm not a complainer. (feeling foolish) Forget it. I'm not making any sense. See, I've lived a bit of a sheltered life so, I'm not so good with actual real live people. But I want to be....

KRISTOFF

(to Anna) What am I doing out here? I live out here. What are you doing out here?

Are you looking for the sister who just ruined my ice business? Well don't let me keep you from those bigger problems. Nice dress by the way. (Anna goes to leave) I wouldn't go that way if I were you..... Or that way. (to Sven) Hmm, what do you think, Sven?

KRISTOFF (AS SVEN): Well, Kristoff, I think she's gonna die on her own. KRISTOFF: I don't know; she's made it this far. I, for one, am pretty impressed. KRISTOFF (AS SVEN): Still, maybe you should offer to help her.

KRISTOFF: I would, but I don't think she'd take it. (Back to Anna) Well, I guess I can help you. The storm came from the North Mountain, which is where I'm guessing you'll find your sister. And to do that you'll need warmer clothes, which I've got, and climbing gear, which I've also got, and climbing skills, which I've also...

HANS

Anna, what happened out there? You said Elsa would never hurt you. You were wrong. She froze your heart and only an act of true love can save you? A true love's kiss? Oh, Anna. If only there was someone out there who loved you. I lied about loving you. As thirteenth in line, I knew I'd have to marry into the throne. You were an obvious target, but who knew Elsa would make this so easy for me? You two have doomed each other. and made me the hero who just tried to help. It's worked out well...

OLAF

Anna! (embraces Anna) Warm hug! Oh no. The fire's out! (OLAF rushes past ANNA, grabs a match and re-lights the fire.) Whoa. So that's heat. I love it! So, where's Hans? What happened to your kiss? I am not leaving here until we find some other act of true love to save you You don't even know what love is. That's okay, I do ... Love is putting someone else's needs before yours, you know, like how Kristoff brought you back here to Hans and left you forever. Wow, you really don't know anything about love, do you?

OAKEN

Hoo-hoo! Hello, man. Hello, lady. Hello, little child in snowman costume! Today is lucky for you. Here at Wandering Oaken's Trading Post and Sauna we are offering a Big Summer Blow-Out Sale. Half off our short shorts, open-toed foot clogs, and a balm of my own invention for the repelling of the rays of the sun. Bathing suits are half off! Yah? You need something for climbing the North Mountain where many have frozen to death? I have exactly what you are needing...HYGGE! (HEW-guh)

WESELTON

Weselton! The Duke of Weselton. Your Majesty, as your most profitable trading partner, it's about time we met face to face. And lucky me, what a wonderful face you have. I mean, I've met some queens whose faces would choke a horse; and there's no trading them in, what you get is what you get. But you... you are a model queen. (extending a hand) Dance with me. Come, let me tempt you with my tango.

PABBIE or BULDA

Anna, your life is in danger. There is ice in your heart, put there by your sister. If not removed, to solid ice will you freeze, forever. If it was her head, I could remove it readily. But the heart does not so easily let go of its pain. I'll do all I can.

KING AGNARR or QUEEN IDUNA

Put these gloves on, Elsa. See if they help you keep it inside. There will come a day when you'll have to stand before your people without them. You must be prepared for everything, Elsa. We'll close the gates and reduce the staff. We must limit your contact with people and keep your powers hidden from everyone, including Anna. Breathe. Just breathe. Now again, Conceal it. Don't feel it. Don't let it show...

YOUNG ELSA

(Elsa holds her gloved hands to her chest, guarded. She's doing all she can to hold in her spirit, to not mess up.) I'm doing everything you said, Papa. The gloves are helping. Conceal it. Don't feel it. Conceal it. Don't feel it. Don't let it show... (Elsa slowly starts to lose control and panic) I can't breathe! I can't do anything! (to the King as he tries to comfort her) Please, don't touch me! I don't want to hurt you. Conceal it. Don't feel it. Conceal it. Don't feel it. Conceal it, don't feel it.

YOUNG ANNA

(Anna sits on her bed trying to get the king and queen to leave so the girls can play) (Yawns) I love sleeping. No bedtime story, please! We're way too tired. Bye. I mean, good night. Love you. Thank you. You're free to go. (peaking from bed) They're gone! It's just us! We're supposed to be building a snowman...! Please! The sky's awake, so I'm awake, so we have to play!

(Stage direction and additional information are in grey and parentheses)