

**Irving Berlin's *White Christmas* at Waterville Opera House**  
**CHARACTER DESCRIPTIONS**

**Audition Dates: Sunday, August 10 at 1 – 3pm**  
**Tuesday, August 12 at 6 – 8:30pm**

**Show Dates: November 14, 15, 21, 28, 29 at 7:30pm + November 16, 22, 23, 30 at 2pm**  
**PLEASE NOTE: This show has 9 performances over 3 weekends.**

Waterville Opera House seeks a diverse group of singers, actors and performers including, but not limited to gender identities, body types, ages, abilities, sexual orientation, ethnic and racial backgrounds. identities.

**BOB WALLACE** - Male presenting, late 40s to 50s. Vocal range: C3-A4. Bob is the guiding force behind the song and dance team of *Wallace and Davis*. He wears his fame easily and is a born leader, but has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a deeply kind and principled man who is searching for his true love. Seeking a singer with a crooning style who moves very well.

**PHIL DAVIS** - Male presenting, age range: mid 30s to late 40s. Vocal range: A2-F4. The fun loving, go-getting song-and-dance partner of the team of *Wallace and Davis*. An irrepressible clown, operator and incorrigible ladies' man with boyish charm who is determined to see his friend happy, even if it requires scheming and outright deception. Actor should be a strong tapper | dancer.

**BETTY HAYNES** - Female presenting. Age range: mid 30's to late 40s. Vocal range: A3-F5. Betty is Judy's older sister and the one half of the up and coming song and dance duo, *The Haynes Sisters*. Although she is ambitious and would like to be a star in her own right, she is still hesitant to take the spotlight due to her loyalty and care for Judy. Like Bob, she hides her yearning for true love under a protective shell. Must move well.

**JUDY HAYNES** - Female presenting, age range: early 30s – 40s. Vocal range: G3-E5. Judy is the younger sister of Betty and one half of the song and dance duo, *The Haynes Sisters*. She is flirtatious, making her popular with the men. Judy embarks on a relationship with Phil Davis, one half of the song and dance duo, *Wallace and Davis*. Major song-and-dance performer.

**SUPPORTING ROLES:**

**GENERAL HENRY WAVERLY** - Male presenting, age range: late 50s to mid 60s.  
A retired U.S. Army General, adjusting to returning to civilian life in post-World War II America. Once a powerful leader, he now struggles to run an Inn in Vermont. Beneath his curmudgeonly military exterior lies a warm, compassionate man of great principle and dignity in need of family and love. With the exception of one line, this is a non-singing role.

**MARTHA WATSON** – Female presenting, age range: late 50s to early 70s. Vocal range: G3-D5. Once a Broadway star, now the general's housekeeper at the Inn, Martha is witty with a dry, wry, wisecracking sense of humor. Bighearted but completely unsentimental, she runs the General's life in spite of his protestations. She is an irrepressible meddler, but always for what she believes to be the other guy's best interests. She is practical and unsentimental comedienne with a clarion belt voice.

**SUSAN WAVERLY** - Female presenting, age range: 8-12. Susan is a lovable and outgoing real kid who is also the General's granddaughter. A born performer, Susan is a smart, talented tap dancer, who is wise beyond her years. She wants to protect her grandfather and help the Columbia Inn to succeed. Actor must have an excellent belt voice and be able to move well.

**RALPH SHELDRAKE** - Male presenting. Age range: mid to late 30s. An ex-army buddy of Bob and Phil's, Ralph is now a major television executive with the Ed Sullivan Show. He is a fast-talking New York professional, a class clown and loves to make people laugh. The role of Ralph Sheldrake may be doubled with other ensemble roles.

### **FEATURED ROLES:**

- **RITA AND RHONDA** - Female presenting. Age range: late 20s to late 30s Bob and Phil's two star chorus girls. They are brash and fun, although perhaps not the smartest. These roles are a featured dancers.
- **EZEKIEL FOSTER**- Male presenting. Age range 50s – late 60s. A practical, laid back New Englander who enjoys a slower pace in everything he does. A man of few word, Ezekiel is the caretaker at the inn.
- **MIKE/MICKIE** - male or female presenting 30s -40s. A comic foil with a clipboard, Mike/Mickie is the Stage Manager for *Wallace and Davis*. This actor should have a flair for the dramatic and a big laugh. Good comedic timing and skills required. Will double in the ensemble.

### **OTHER ENSEMBLE ROLES 6M/6F.**

**Ensemble Members will also play the following roles:**

- **TESSIE** - Bob and Phil's extremely competent assistant.
- **JIMMY** - The proprietor of 'Jimmy's Back Room' night club.
- **CIGARETTE GIRL**
- **MR/MRS SNORING MAN & WOMAN** Have featured singing lines in 'Snow'. Ability to sing close harmony required.
- **TRAIN CONDUCTOR**
- **DANCE CAPTAIN**
- **SEAMSTRESS |ASSISTANT SEAMSTRESS**
- **ED SULLIVAN ANNOUNCER**
- **TRAIN PASSENGERS, INN GUESTS, "JIMMY'S BACK ROOM" CLUBGOERS & PATRONS OF THE REGENCY ROOM**
- **QUINTET/QUARTET** – Sings portions of 'The Best Things Happen When We're Dancing'. Ability to sing close harmony required

### **ADULT DANCER OPPORTUNITY!**

The Waterville Opera House is also seeking **ADULT DANCERS 18+**, Male or Female presenting. Strong dance|tap skills required. Performers will be working with Choreographer, Scott Stevens, and featured in two numbers: "I Love a Piano" and "Let it Go". This is a wonderful opportunity for curious dancers interested in exploring Musical Theatre opportunities.