

Open Audition Form Information Sheet – **ADULT**

Audition Number: (Assigned upon arrival)

White Christmas

		14, 15, 21, 28, 29	, = = = = = = = = = = = = = = = = = = =	, ,	(a) (a) (b) (a) (a) (b)
Name/Pronouns					
Address					
Phone (home)		Ph	one (cell)		
Email					
Height		Weight		Hair Color	
3		3			
Eyes		Voice Part (S/A/T/B)		Date of Birth	
Are you auditioning	ng for				
□ le	eading role	\Box supporting role	\square ensembl	e	
Are you auditionir	ng for a specific	role? If so, please s	specify:		
Would you be inte	erested in taking	g a different role if	offered?] yes □ no	
Brief Stage History	v (start with mos	rt rocont)			
		st recenti			
Show Title	•	Played	Year	Producing Organization	
Show Title	•		Year	Producing Organization	
Show Title	•		Year	Producing Organization	
Show Title	•		Year	Producing Organization	
Show Title	•		Year	Producing Organization	
Show Title	•		Year	Producing Organization	
Show Title	•		Year	Producing Organization	
Show Title Special skills (i.e., o	Role		Year	Producing Organization	
Special skills (i.e., o	dance,	Played	Year	Producing Organization	
Special skills (i.e., o tumbling, juggling, If not cast, would	dance, etc.)	ed in helping with:			
Special skills (i.e., o	dance, etc.)	Played			
Special skills (i.e., o tumbling, juggling, If not cast, would	dance, , etc.) you be interested	ed in helping with:			
Special skills (i.e., of tumbling, juggling, If not cast, would set constructions and set constructions).	dance, , etc.) you be interested action? □ light ligh	ed in helping with:			

Sign up for the Waterville Opera House e-newsletter to receive future audition notices.

(see reverse)

Please let us know any conflicts you may have (vacations, prior engagements, etc). (Include any standing conflicts such as: "Works Mondays," "Get out of work at 6:30 daily," etc.) We do our best to work around conflicts, but can make no promises.