

***Deathtrap* Character Descriptions**

Waterville Opera House seeks a diverse group of actors and performers including, but not limited to gender identities, body types, ages, abilities, sexual orientation, ethnic and racial backgrounds.

SIDNEY BRUHL – (Male Presenting. Mid 40s-60s) A once acclaimed author fallen victim to a recent creative drought. He's usually the smartest and most charming one in the room and wants to make sure everyone else in the room knows it. Sidney is extremely ambitious and will do almost anything to get what he wants, no matter who might be in his way.

CLIFFORD ANDERSON – (Male Presenting. 20s-30s) An attractive and talented young writer with a bright future ahead of him. He's usually the smartest and most charming one in the room but is fine with biding his time to let people find that out. He is extremely clever and can easily slip on fronts of innocence and naivete that belies some of his darker ambitions.

MYRA BRUHL – (Female Presenting. Mid 40s to 60s) Sidney's loving and supportive wife. She is a kind and calming presence during some of Sidney's stormier moods. Her soft exterior will give way to a much firmer attitude when she needs to get Sidney off of some of his more unhealthy notions.

HELGA TEN DORP (Female Presenting. 30+. Has a Dutch accent. *) Celebrity Psychic who loves every minute of her fame. She is free-spirited, and not easily intimidated. *Actors auditioning for Helga are encouraged to attempt her accent in their audition but are not required to if not comfortable.

PORTER MILGRIM (Male Presenting. 30+.) Sidney's friend and attorney. Very sharp and observant of his surroundings. Isn't sure he trusts Clifford.