

Open Audition Form Information Sheet - **ADULT**

Audition Number: (Assigned upon arrival)

Miss Holmes Returns

Performance Dates: August 30, 31, September 6, 7 at 7:30pm + September 1, 8 at 2pm

Name/Pronouns	res. August 50, .	,, september 6, 7 t	207.30p 30	eptember i, o at zpin	
·					
Address					
Phone (home)		Pho	one (cell)		
Email					
Height		Weight		Hair Color	
Eyes		Voice Part (S/A/T/B)		Date of Birth	
Are you auditioning	ng for				
	eading role	supporting role	\square ensemb	le	
Are you auditioning for a specific role? If so, please specify:					
Would you be interested in taking a different role if offered? \Box yes \Box no					
Brief Stage History	•	•	Ty	<u> </u>	
Show Title	Role	Played	Year	Producing Organization	
Special skills (i.e., o	dance,				
Special skills (i.e., o					
•	etc.)	ed in helping with:			
tumbling, juggling,	, etc.) you be intereste	ed in helping with: hting? □ sound	d? 🗆 ward	drobe? ushering?	
tumbling, juggling, If not cast, would	etc.) you be intereste	hting? 🗆 sound	d? 🗆 ward	drobe? ushering?	
If not cast, would set constru	etc.) you be intereste uction?	hting?	d? 🗆 ward	drobe? ushering?	

Sign up for the Waterville Opera House e-newsletter to receive future audition notices.

(see reverse)

Please let us know any conflicts you may have (vacations, prior engagements, etc). (Include any standing conflicts such as: "Works Mondays," "Get out of work at 6:30 daily," etc.) We do our best to work around conflicts, but can make no promises.