

(does his own
backup vocals)

21

I'm mad a-bout you (mad a-bout—you) Lost in your eyes. (rea-son a -

BASILIUS: "What offense did my ears afflict that they Be so assailed? Stop thy clamor, shepherd!"

side) Mad a-bout love (mad a-bout—you) You and I—

GYNECIA: (*swoony*) "Most heavenly! I felt the gadding ivy, And laughing-eyed udders swollen with milk. Why should she not marry the shepherd if To her he brings all joying in their term?"

BASILIUS: "A peasant who lacks a drop of royal Blood? Have you taken leave of your senses? Let's now consult the object of beguilement."
(*All turn to PHILOCLEA.*)

BASILIUS (CONT'D): "Now Daughter, would'st thou take this rude hand, This lowly shepherd's hand, and give thy back To the heritage of centuries and Thy family entire?"

(*A moment. PHILOCLEA turns to MUSIDORUS.*)

PHILOCLEA: "Alas, 'tis best for all that I decline."

MUSIDORUS: "In truth I never could provide for thee."

PHILOCLEA: "Be thou glad that I will be gone from sight."

BASILIUS: "Now heed her. Should'st thou further fancy her, My sword shall "take a shine" to thee! Begone!"
(*to PHILOCLEA*)

BASILIUS (CONT'D): "And you: engage no more with him, by glance Or word or thought!" (*to all*) "I'm done here. Let's away!"
(*He charges out, followed by the rest of the household. PHILOCLEA looks back.*)

MUSIDORUS: "Thy heartbeat I won't unremember, Love!"
(*They are gone. He turns to Audience. He puts his hand on his heart and the bass line resumes. He is alone.*)

START

Safety (Vocal last x)

(Bs, Drs)

MUSIDORUS:

31

I'm mad a-bout you You're mad a-bout

33

me_ babe_ A cou-ple of fools_ run wild_ Are-n't we?

38

Push-ing the day_ in - to the night - time.

42

Some-where be-tween_ the two We start to see I'm mada-bout

47

you Lost in your eyes Mad a-bout

SHEEP:
(bleating)

Maaad a-bout_ ewe Rea-son a - side_

51

love You and I_ Some-thing 'bout

Maaad a-bout_ ewe Ewe and I_ Some-thing 'bout

55

you Right here be-side me Touch-es the touched

ewe doo-by doo doo me_ and ewe ooh

59

part of me like I can't be - lieve Push-ing the night

ahh like I can't I can't be - lieve it Push-ing the night

63

in - to the day - time

in - to the day - time

66

Watch - ing the sky's first light while the cit - y

Watch - ing watch - ing watch - ing ahh

69

72

sleeps **STOP** Oh

sleeps Baa