

# WE GOT THE BEAT

1

*(Outdoors In Arcadia.)*

*Music and Lyrics by The Go-Go's  
Orch. by Tom Kitt*

*(Annual feast and celebration of the flocks.  
This is also the once-a-year day opportunity to  
win the Princess' hand in marriage. The COMPANY  
is rocking out to "We Got the Beat.")*

## Punk Pop/Rock

(Drs solo)

12

13

MOPSA:

Musical staff 12-13: Treble clef, 4/4 time signature. Measure 12 contains a whole rest. Measure 13 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: "See the peo-ple walk-ing down the street!"

1-12

See the peo-ple walk-ing down the street!

Musical staff 15: Treble clef, 4/4 time signature. Measure 15 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: "Fall in line just watch - ing all their feet.—— They don't know where"

Fall in line just watch - ing all their feet.—— They don't know where

Musical staff 18-21: Treble clef, 4/4 time signature. Measure 18 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 19 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: "—they wan-na go But they're walk-ing in— time— They got the beat They got the"

21

—they wan-na go But they're walk-ing in— time— They got the beat They got the

ALL:

Musical staff ALL: Treble clef, 4/4 time signature. Measure 21 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: "They got the beat They got the"

They got the beat They got the

Musical staff ALL: Treble clef, 4/4 time signature. Measure 21 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: "They got the beat They got the"

They got the beat They got the

22

beat They got the beat,      yeah They got the beat!

beat They got the beat,      yeah They got the beat!

beat They got the beat,      yeah The got the beat!

29

**GYNECIA:**

See the kids just get-ting out of school!      They can't wait to hang—out and be cool.

33

Hang a-round 'til quart - er af - ter twelve That's when they fall in line!

37

They got the beat,      They got the— beat, they got the beat,

They got the beat,      They got the— beat, they got the beat,

They got the beat,      They got the— beat, they got the beat,

40 45

41-44 45-56

yeah Kids got the beat!

yeah Kids got the beat!

yeah Kids got the beat!

57 **PAMELA:**

Go-go mu-sic real - ly makes us dance!

**MUSIDORUS:**

Doin' the po-ny puts\_\_\_ us in a trance!

61 **DAMETAS:**

The wa-tu - si just\_\_\_ give us a chance—

**ALL:**

that's when we fall in line 'Cause we got the beat

that's when we fall in line 'Cause we got the beat

We got the beat We got the beat, yeah We got it!

We got the beat We got the beat, yeah We got it!

**BASILIUS:** "Glory to Arcadia, our matchless Realm."

*(The crowd cheers.)*

**BASILIUS (CONT'D):** "Gather we here at summer solstice. To celebrate our legacy."

**Vamp** (out any beat)

**ALL:**

*(vocal last x)*

69

We got the beat **STOP**

We got the beat

71

**BASILIUS:** For a-ges the beat has or-dered our lives

**MOPSA:** Gift from the gods of their truth it's a sign

**GYNECIA:** The

75

**MUSIDORUS:**

beat heats our grapes and turns them to wine. It thresh-es our wheat and

78

**PAMELA:** gives us to dine... We heed its rhy-thm, and fol-low its form.

**DAMETAS:** It keeps us in line and