

ROCK OF AGES

WATERVILLE OPERA HOUSE

Casting Requirements:

LONNY BARNETT (Male) Lead. 30's-40's (Vocal Range: D3 - D5) The narrator of the story. He is confident and silly, but also very rock n' roll. He is a charming and funny guy who gets along with everyone. Should be played by an unflappable, magnetic performer with a great sense of humor, honest, comedic timing/improv skills with a strong rock tenor voice.

DREW BOLEY (Male) Lead. Early 20's -30's (Tenor Bb3-G5). An aspiring young rocker with big dreams who works at The Dupree's Bourbon Room. He finds an instant attraction to Sherrie, the beautiful new arrival from the Midwest, who encourages him to go after his dreams. The role requires a performer with a solid rock tenor voice who can convey both a sweet, charming quality and fit the bill as a rocker.

****SHERRIE CHRISTIAN** (Female) Lead. Early 20's – 30's (G3-F5). A sweet, fresh faced, innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom, despite her parents' disapproval. Strong comedic timing, strong rock belt, good movement ability.

***DENNIS/DENISE DUPREE** (Either) 40's-60's Supporting. Laid-back, classic stoner type who runs the famous Bourbon Room club and trying to find a way to save it from being demolished or to sell the club to Hertz, a German businessman. Very strong comedic timing Bari-tenor rock vocals.

STACEE JAXX/FATHER (Male) Supporting. 40's-50's (C3-Eb5) An egotistical sexy rock star who decided to leave his successful hair/metal-rock band, Arsenal, to try it solo. Self-important, confident, intriguing in all the wrong ways, the ultimate bad boy; he is all about sex, drugs, and rock-n-roll. Great strong comedic timing and strong rock tenor voice. Stacee is an egotistical and a bit of a bad boy. The comedic villain of the show and self-absorbed rock star - both villainous and hilarious. Actor also plays Sherrie's conservative father, who objects to Sherrie's move to LA

JUSTICE CHARLIER/MOTHER (Female) Supporting. 40's -50's (G3 to E5 or higher.) Owner of the dance club, Justice is a smart woman who looks out for her girls. Justice should be played by a strong actor with a warm, nurturing nature with strong soulful vocals. Actor also plays Sherrie's conservative, yet nurturing and sympathetic mother, who objects to Sherrie's move to LA, but remains in contact.

***HERTZ/HILDA KLINEMANN** (Male/Female) Supporting. 40's -60's (Db3 to A4)
An older German businessperson who is the baddie of the piece. Uptight, cold, intimidating individual who is trying to buy up the Strip to develop it proposes a new design to the mayor that includes tearing down The Dupree Room until Regina convinces him/her not to go through with it. Strong comedic timing and baritone/alto vocals.

FRANZ KLINEMANN (Male) 20's Supporting. (Db3 to A4, E5 in falsetto)
Hertz's son, young German male with a sweet demeanor who works for his overbearing father, but not by choice. He dreams of running a confectionary shop back in Hamburg. Shy, gentle with a big heart, he feels pressured and intimidated by his father. Strong vocals and comedic timing. A good singing voice and solid acting skills.

REGINA KOONTZ (Female) 20's Supporting. (A3-Eb5) A fun city-planner, hippie type working in the mayor's office fighting against the attempted take-over of The Strip. She is also a secret rock n'roll fan who wants to save The Dupree Room. Along the way, she finds herself wanting to spend more time with Franz Klinemann. Strong comedic timing and belt vocals.

ENSEMBLE-10-12 cast members: (20's – 50's) This is an ensemble heavy show that play a variety of roles, including: Rockers, Bourbon Room patrons, Waitresses, Protestors, Riot Police, and Groupies. Roles may be doubled will be featured in several songs as prominent dancers and vocalists including “Dead or Alive”, “Feel the Noize”, “Harden my Heart/Shadows of the Night” among others throughout the show.

***MAYOR/ JA'KEITH GILL/SLEAZY PRODUCER** 30's -60's (Male/Female) Featured. (Vocal Range: up to at least B4) A Boy band agent who lures Drew away from The Bourbon Room with a promise to make him a star. Strong vocals and comedic timing. A featured role requiring reasonable acting and singing skills. Actor will also be dancer/singer in ensemble. Mayor of West Hollywood, who is faced with the decision to sell-out to Hertz and ultimately chooses money over music. Must have strong vocals and comedic timing.

JOEY PRIMO/ENSEMBLE (Male) Featured. (Vocal Range: full voice up to at least Bb4) Rocker who replaces Stacey Jaxx as lead singer in the band. Strong stage presence.

CONSTANCE SACK/ENSEMBLE (Female) Featured. (Vocal Range up to E5) An inquisitive reporter assigned to interview Stacey Jaxx, non-soloist role. Comedic timing, energy and poise When not playing Constance, the actor will be featured as a dance/vocalist throughout the show.

****MTV DANCERS (ANGEL, SAPPHIRE, DESTINY)/ WAITRESS #1, #2, #3/ENSEMBLE** (Female) Featured. (Vocal Range up to E5) The waitresses work with Sherrie at The Dupree Room and exemplify the era of 1980s rock with style and flair. The three should sing, act and dance well as a unit. Will also appear as members of the ensemble. Strong vocals. Dancers work for Justice at the Venus Club. Ability to move and dance.

TOM, JERRY, MUGGER/PROTESTORS/STRIP CLUB DJ: Roles with few speaking lines, and all feed into the vivid world of the Sunset Strip of the 1980s. Tom and Jerry are total goofballs with a surfer/rock n' roll vibe. These roles may double as a Groupie/Fan/Crowd, Protestor, or Shadow of the Night. A group of die-hard rockers helping Regina save the Sunset Strip in songs such as “We're Not Gonna Take It”. Like the Dancers/Waitresses above, these parts are the bedrock for the show. They must capture the need and desire to keep rock alive and kicking.

