

#5 - Captain + Maria

THE SOUND OF MUSIC

CHILDREN Maria! Maria's back!

(They run to meet her as she enters. She is wearing the dress we saw the new POSTULANT wear. FRIEDRICH takes her suitcase and guitar and sets them above the stool)

MARIA and CHILDREN *(Singing)*

When the dog bites,
When the bee stings,
When I'm feeling sad,
I simply remember my favorite things
And then I don't feel so bad.

MARIA *(Hugging them)* Children, children, I'm so happy to see you. I must find your father right away.

MARTA I'll find him.
(She runs into the house)

KURT I'll go with you.
(He follows MARTA into the house)

MARIA *(To GRETL)* How's your sore finger?

GRETL You remembered!

MARIA Liesl—are you all right?

LIESL Yes, Fraulein, I'm all right.

MARIA Many telegrams lately?

LIESL No, Fraulein. Now I'll be glad to go to boarding school.

THE SOUND OF MUSIC

MARIA Liesl, you can't use boarding school to escape your problems. You have to face them. Oh, I have so much to talk to you about.

LOUISA We have some things to tell you, too.

MARIA You must have a great deal to tell me.

BRIGITTA I guess the most important thing is that Father's going to be married.

MARIA Married?

LOUISA To Frau Schraeder.

MARIA Are you sure?

BRIGITTA Oh, yes, he just told us—he told us himself.
(KURT and MARTA enter from the house)

KURT We found him.
(The CAPTAIN enters from the house)

CAPTAIN *(Significantly)* Liesl—

LIESL Louisa, Brigitta, boys! Maria, we'll be in the nursery.
(The children exit into house, FRIEDRICH taking MARIA'S bag)

Start

CAPTAIN You've come back?

MARIA Yes, Captain.

THE SOUND OF MUSIC

CAPTAIN You left us without any explanation whatsoever—
without even saying good-bye.

MARIA It was very wrong of me. Forgive me.

CAPTAIN Why did you do this to us? Tell me.

MARIA Please don't ask me. Anyway, the reason no longer
exists.

(She picks up her guitar case)

CAPTAIN Then you're back to stay?

MARIA Only until you can make arrangements for another
governess.

CAPTAIN Oh, no! You've been missed by the children, I've
missed—everybody missed you very much. Nothing was
the same while you were away. Everything was wrong.

MARIA But I—

CAPTAIN We'll talk about it later. You go up to the children
now.

(MARIA starts toward the house)

CAPTAIN Maria, a new dress?

MARIA We have a new postulant.

*(She exits into the house. The CAPTAIN sits at the table,
picks up the guitar and strums it idly)*

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end

THE SOUND OF MUSIC

ELSA *(Entering from the garden)* I know I'm right, Max.
We'll find him and ask him.

MAX *(Following her on)* I'll take your word for it, Elsa.

ELSA Georg, settle this for Max and me, will you? How far
down the mountain does your property go?

CAPTAIN *(Indicating)* Can you make out that stone wall?
That's the property line.

ELSA *(To MAX)* You see.

MAX I didn't argue about it.

ELSA I know. That makes me furious. I don't like to win
without a fight.

(FRANZ enters from the house)

FRANZ Herr Detweiler, while you were gone, you had a long-
distance call from Berlin.

MAX *(Innocently)* Who could be calling me from Berlin?

FRANZ They said you'd know who it was.

MAX Oh, thank you, Franz. *(FRANZ exits into the house. MAX
sits)* Georg, what were we just talking about?

CAPTAIN Max, this isn't the first call you've had from Berlin.

MAX Georg, you know I have no political convictions. Can
I help it if other people have?

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