

Irving Berlin's White Christmas - Audition Monologues

GENERAL WAVERLY

(To audience:) So - Christmas Eve, 1944. I don't see any flying reindeer in this little corner of hell tonight. Gentlemen, I do have some news for you. The army has ordered me stateside as of zero-one-hundred hours to get this German buckshot taken out of my leg. And if you don't give the new CO as much as you have Henry Waverly, I may come back and fight for the enemy. It has been my great privilege to lead you men. *(Indicating various members of the audience)* Johnson. Sanchez. Rubenstein. Perelli. The 151st Division is doing America proud. Maybe in a year we'll be celebrating the holidays around a fire with our families and friends. Ten years from now - 1954 - who knows where we'll be. Let's pray it's a better world. Soldiers - Merry Christmas.

BOB WALLACE

Thanks, folks. You hear that song? "We'll Follow The Old Man Wherever He Wants To Go." We in the 151st division used to sing that to General Henry Waverly. And I'm here tonight with a call to the 151st. You see, the General could use some company this Christmas. I know it's asking a lot, going to Vermont with your families for the holidays - but the way I remember it, that's what Christmas is all about. A lot of us wouldn't be alive today if it wasn't for the General. So we'd be giving just about the nicest gift we could to the greatest guy we'll ever know.

PHIL DAVIS

You wanna know why, Bob? I'm trying to find you a girl. big ones, little ones, it doesn't matter. As long as I can put a little romance in your life... Bob! I want you to go out and have some fun. Remember fun? I want you to stop being Bob Wallace Incorporated and fall in love! I want you to get married and have nine children, so you can have a home and I can go out and get a massage or something! Look, Bob, just humor me, will you? Let's see these girls perform tonight. Call it a favor for an old army buddy. We'll go see Frankie's freckle-faced sisters, maybe the weather'll break, the skies'll clear, and the love of your life will pop out of a puddle. I'll go grab us a cab.

JUDY HAYNES

(Running into the room) They are here! I told Jimmy to put them at a table right down front .I'm so excited. I hope I don't stare at them during the number. Hurry we have to get ready. *(Betty doesn't react)* Hey snap out of it , Betty, We've actually got Wallace and Davis coming to see us. I don't know how they knew we were here, They were in the army with Frankie. Maybe through Frankie ... Yeah... I know Frankie's in Alaska. look you know that old saying about honesty being the best policy? Well I never believed it for a second. Don't you want us to get someplace, Betty? Do you want to go on playing dives like this forever? If they like us they might hire us, if they hire us then we get noticed, if we get noticed our careers are made. Snap out of it..... It is time to get noticed.

BETTY HAYNES

Wallace and Davis are here to see us? I don't understand it ...how did Wallace and Davis ever find out about Betty and Judy Haynes? It couldn't have been Frankie's he's in Alaska. How would he ever get to Wallace and Davis. Wait a minute...I smell a rat here. Maybe the same rat who told this club owner we're his cousins. Judy, Did you ever hear about honesty being the best policy? Oh, honey, I do want you to succeed ...We're a twosome, remember? I don't succeed if you don't. But Judy, I don't want to keep the act together through deception and I don't want you to keep it together because of meLook if you get an offer or find a really great guy, don't worry about me. We are sisters. That will never change.

MARTHA WATSON

You know, Mr. Wallace, there is a woman here in town, she not only sings and dances ... (*Wallace walks away*) Mr. Wallace, this local woman who was in show business.... well.. She was in Walter Winchell's column 15 times Sardi's put her picture up in the ladies' room. Ethel Merman once said to her, in the wings at the Bellmount, she said, "Honey, you are loud." And you know how loud that woman was. They called me Martha "The Megaphone" Watson! Yeah, I might have had Six flops in a row on the Great White Way. but I stopped the show in "Whoopdedoo." And you don't learn that, sweetie. You're born with it. Now, stand back and get your ear muffs ready..... I am going to show you why they call me the Megaphone!

SUSAN WAVERLY

Mr. Davis! Mr. Davis, can I be in the show? I've been watching and it doesn't look too hard. You can call me Susan or Susie. That's just fine.. (gests idea) Or if you want, you can call me Broadway Sue. So Mr. Davis, can I be in the show? I do have a history report to write but that can wait. I have show business in my blood! And don't forget that this is my grandfather's barn. So I am not only a performer ... I am a producer....(thinks a moment) What does a producer really do? My mom says "Anything they want". But she still makes me do my homework. And I spent all this time on my costume, a fat lot of good it did me. Well. I'll just go to my dressing room and have a scene.

SHELDRAKE

(*on phone*) Martha, this is Ralph Sheldrake in New York. Would you pass on a message to Bob Wallace for me? Just tell him our secret scheme is going great. I can't give you the details but it's all about this inn up there. Yeah...The Columbia Inn. Here's the deal: the company is ready to come up and take it over - Christmas Eve. That's right, the company is taking over the Inn. The whole division's been alerted. The old man'll never know what hit him. Say this to Bob, quote: This is a million-dollar proposition. Don't worry, Bob'll know what I mean. And say, Martha, keep this on the Q.T., will you? Great! You're a peach!

MIKE

Hey, you guys! - All right, people, calm down! People, people, calm down, calm down! I've got rehearsal schedules for the chorus, I've got three sets of scene breakdowns, they're labeled A, B and C, let's pass them out. Come on people, we need to work together people this is not just any show. Do you realize we are attempting to stage a Broadway extravaganza in five days? And that the stage manager's office is a pigsty? And I mean a real sty with an actual pig! Can I get this drop lifted, the dancers need room to work, (to himself) Put on a show in five days? Why not. They say God took a week. Okay, all you Christmas elves! Get back in the toy shop! Hurry... five days people, we can do it if we stay calm. (Gets startled and Screams)

RITA/RHODA

Oh, Philly-dilly! Funny bumping into you here. You know It's a good thing I forgot my woolens. Given how sultry it is up here. As if it ain't hot enough with Philly-dilly around. I was hot all the way up just thinkin' about you, Phil. But it ain't the heatIt's the humidity! Oh Pardon my innuendo. So Philly. Once we're in Florida, are we gonna work on that new quote-unquote "routine" unquote? That last routine did wonders for my sacroiliac. Well, See ya in Florida! I'll be the one wearin' next to nothin'. And remember. Use Oxydol! for purity! *(laughs on exit)*