

THE BARGAIN

Alla walse $\text{♩} = 170$

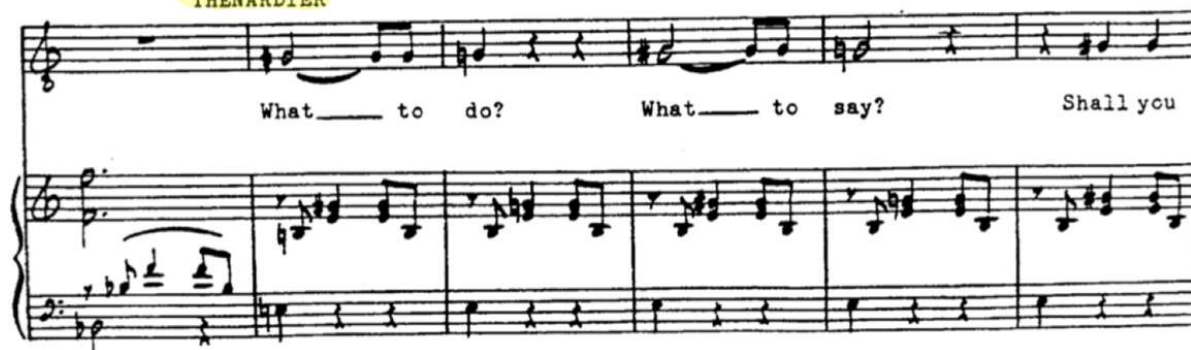
now.



G¹

THENARDIER

What ____ to do? What ____ to say? Shall you



Th car - ry our treasure a - way? What a gem! What a

H¹

Th pearl! Be - yond rubies is our little girl! How can

• Vins colle une

Th we speak of debt? Let's not hag - gle for darling Co -

rall.

I¹ a tempo

Th - sette. Dear Fan - tine, gone to rest, Have we

Th

done for her child what is best? Shared our bread, shared each

Th

rall.

bone, Treated her like she's one of our own, Like our own, M'sieur!

Recit.

VALJEAN

Your feelings do you credit, sir, And I will ease the parting blow. Let us not talk of

He pays them

J V

bargains or bones or greed; Now, may I say, we are agreed?

G²A tempo

MADAME THENARDIER

That would quite fit the bill If she hadn't so

M T

of - ten been ill. Lit - tle dear, cost us dear,

H²

MT

Me - di - cines are ex - pensive, M' sieur. Not that we

mf.

MT

begrudged a sou, It's no more than we Christians must do!

mf.

I² A tempo

MT

One — thing more, One — small doubt, There are treacherous

THENARDIER

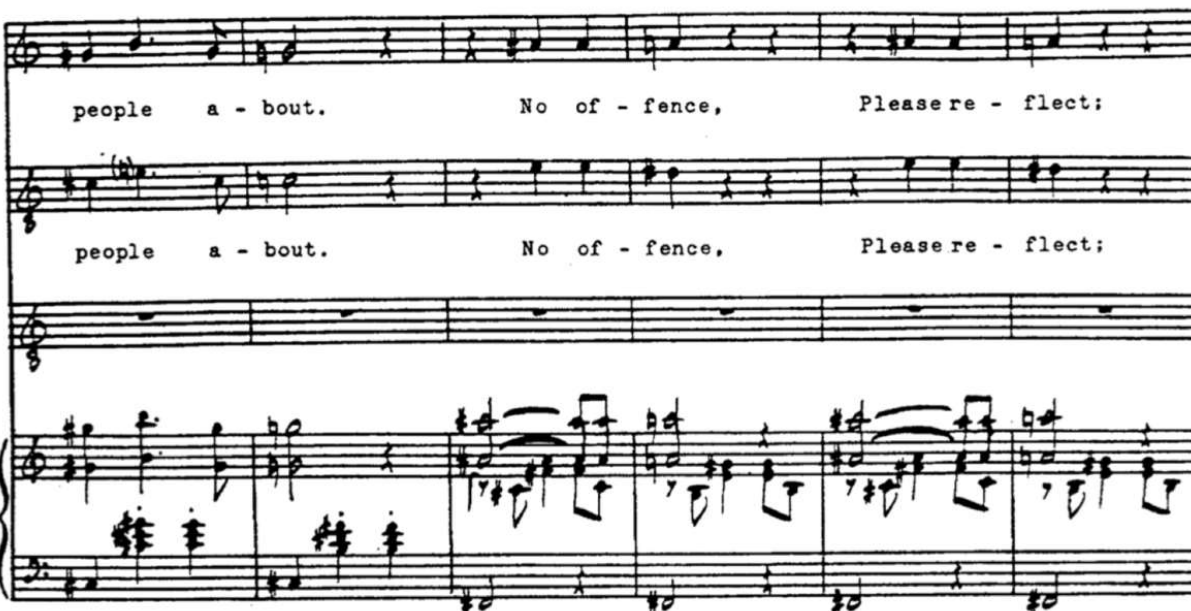
One — thing more, One — small doubt, There are treacherous

MT

people a - bout. No of - fence, Please re - flect;

Th

people a - bout. No of - fence, Please re - flect;



The first system of the musical score consists of three staves. The top staff is for the Male Tenor (MT) voice, the middle staff is for the Female Tenor (Th) voice, and the bottom staff is for the piano accompaniment. The lyrics for both voices are 'people a - bout. No of - fence, Please re - flect;'. The piano accompaniment features a series of chords and melodic lines in the right hand, with a more active bass line in the left hand.

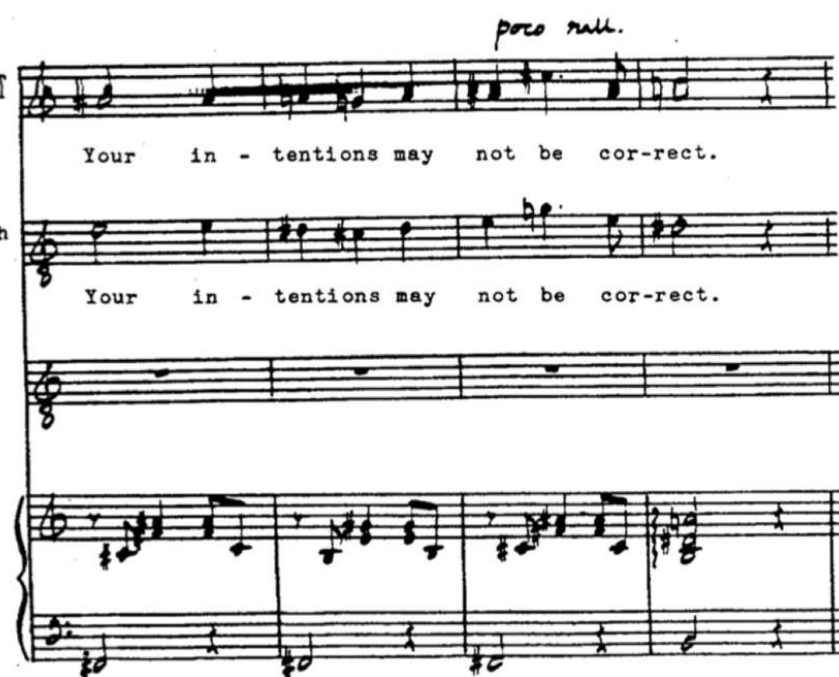
poco rall.

MT

Your in - tentions may not be cor-rect.

Th

Your in - tentions may not be cor-rect.



The second system of the musical score consists of three staves. The top staff is for the Male Tenor (MT) voice, the middle staff is for the Female Tenor (Th) voice, and the bottom staff is for the piano accompaniment. The lyrics for both voices are 'Your in - tentions may not be cor-rect.'. Above the MT staff, the tempo marking '*poco rall.*' is written. The piano accompaniment continues with chords and melodic lines, maintaining the musical context of the previous system.