

15. A Heart full of Love

Moderato $\text{♩} = 108$

MARIUS goes in to COSETTE
leaving EPONINE outside.

all.

The piano introduction is in 4/4 time, marked Moderato with a tempo of 108 beats per minute. The key signature has two sharps (F# and C#). The score consists of three systems. The first system has a treble staff with a whole rest and a bass staff with a whole note chord. The second system has a treble staff with eighth notes and a bass staff with a half note chord. The third system has a treble staff with eighth notes and a bass staff with a half note chord. Dynamics include *mp* and *f*. There are also markings for *W.W.* (Wet Weather) and *all.* (allargando).

Allegretto $\text{♩} = 154$ A

MARIUS

The vocal entry for Marius is in 4/4 time, marked Allegretto with a tempo of 154 beats per minute. The key signature has two sharps. The score consists of three systems. The first system has a treble staff with a whole rest and a bass staff with a whole note chord. The second system has a treble staff with eighth notes and a bass staff with a half note chord. The third system has a treble staff with eighth notes and a bass staff with a half note chord. Dynamics include *f*. There is a marking for *A* (Allegretto).

B

Mar

heart

full of love,

A heart

The vocal accompaniment is in 4/4 time, marked Allegretto with a tempo of 154 beats per minute. The key signature has two sharps. The score consists of three systems. The first system has a treble staff with eighth notes and a bass staff with a half note chord. The second system has a treble staff with eighth notes and a bass staff with a half note chord. The third system has a treble staff with eighth notes and a bass staff with a half note chord. Dynamics include *f*.

Mar

full _____ of song, I'm doing ev'ry - thing all wrong! Oh God, for

C

Mar

shame, I do not even know your name, Dear Mad' - moi - selle,

+ Oh, CLE.

poco rall. **COSETTE** **D** *a tempo*

A heart full _____ of

Mar

Won't you say? Will you tell?

Cos love, No fear, no — reg - ret.

Mar My name is

E

Cos And mine's Co - sette.

Mar Marius Pontmer - cy. Cosette, I don't know what to

+ W.W. + Hns.

Cos Then make no sound. *poco rall*

Mar say. I am lost,

+ Tbn.

F *a tempo*

Cos I am found. A

Mar A heart full of light, A

+ Bass, Glack.

Cos night bright as day.

Mar night bright as day, And you must ne-ver go a-way.

Tbn Hns

G

Cos This is a chain we'll never break.

Mar Cosette, Co - sette.

poco rall. **H** *a tempo*

Cos I'm a - - wake!

Mar Do I dream? A heart

Cos A heart full _____ of

EPONINE

He was never mine to lose,

full _____ of love. A heart full _____ of

I

Cos you. I knew it too.

Ep Why _____ regret what could not be. These are

Mar you. A single look and then I knew.

poco rall.

Cos

Ep words he'll never say. Not to me.

Mar From to -

Meno mosso

Cos

Every day. For it is n't a

Ep

not to me, not to me. His heart full of

Mar

- day, For it is n't a

rall.

Cos

dream. Not a dream af - ter all.

Ep

love. He will ne - ver feel this way.

Mar

dream. Not a dream af - ter all.

Glock.