

Empty Chairs at Empty Tables

MARIUS, recovering from his wounds,
imagines he is back in the ABC Café

Moderato $\text{♩} = 93$

MARIUS

A¹

There's a grief that can't be spoken

Scr.

p

Sl

This system contains the first vocal and piano staves. The vocal staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano staff (grand staff) features a piano introduction with a half note G3 in the right hand and a half note F3 in the left hand, followed by a series of eighth notes in the left hand and quarter notes in the right hand.

Mar There's a pain goes on and on— Empty chairs at empty tables Now my

This system contains the second vocal and piano staves. The vocal staff (treble clef) continues with a half note A4, a quarter note B4, and a half note C5. The piano staff (grand staff) continues with a series of eighth notes in the left hand and quarter notes in the right hand.

Mar friends are dead and gone. Here they talked of revo - lution

A²

Gr.

This system contains the third vocal and piano staves. The vocal staff (treble clef) begins with a half note D5, a quarter note E5, and a half note F5. The piano staff (grand staff) continues with a series of eighth notes in the left hand and quarter notes in the right hand.

Mar

Here it was they lit the flame_ Here they sang about 'tomorrow' And to-

Fin B *molto*

Mar

- mor - row nev - er came. From the table in the

Mar

corner They could see a world re - born_ And they rose with voi - ces

+ Hns, Tbn.

Mar

ringing And I can hear them now, The very words that they had

mod.

Mar

sung Be - came their last communion On the lonely barri -

WW

d.m.



Tempo primo

Mar

- cade at dawn.

