

Les Misérables

A Musical by Alain Boublil and Claude-Michel Schonberg

Based on a novel by Victor Hugo

Please Note

The ages and gender identities below are the ages and gender identities of the characters. Actors who are outside of the character's age ranges and/or gender identities will still be considered, based on the role preferences communicated on the actor's audition form. Actors of all races, ethnicities, abilities, sexual orientations, gender identities, and backgrounds are strongly encouraged to audition for *Les Misérables*.

Children Auditions and Ages

There will be up to three (3) children | young adult roles available. The minimum age for all actors is 8. Young Cosette (8-11), Young Eponine and Gavroche (10-13).

Video Auditions

If you are unable to attend the auditions, we will accept a video audition. The production team will evaluate your video audition with the same criteria and standards as the live audition. However, you should make sure that your video is clear, audible, and well-edited

PRINCIPAL MALE ROLES

Jean Valjean | Male | Any Ethnicity | Age: 30s-60s | G#2-B4

The protagonist; a former prisoner (24601) who breaks parole to build a new life of dignity and compassion. Valjean should appear physically bigger than all others. He cares for others as he works to keep ahead of his past. A powerful figure, with a character of operatic size and passion. Intimacy/Violence. Note: The role of Jean Valjean is extremely physically and vocally demanding.

Javert | Male | Any Ethnicity | Age: 30s-60s | F2-G4

The antagonist; the ultimate "law and order" figure, he is focused on upholding the law and does not believe people are capable of change. He is a dedicated policeman with a profound sense of duty and a deep faith. He pursues Valjean obsessively in search of "justice" and must exhibit both rigidity and expressiveness. He is stern, forbidding and lacking in compassion. Actor must be a strong singer with enough vocal energy and presence to match Valjean. Violence.

Marius | Male | Any Ethnicity | Age: 18-25 | A2-Ab4

A passionate, impulsive, and headstrong young student and revolutionary. The romantic hero of the story. He is both sweet and tender while capable of great courage and compassion. Although wealthy, Marius empathizes with the poor. Along with his best friend Enjolras, he helps lead the Student Revolution. Upon sight, he falls instantly in love with Cosette, requiring him to choose between his loyalty to the student uprising and his new love. Intimacy/Violence.

Thénardier | Male | Any Ethnicity | Age: 20s-40s | C2-G4

Strong character role who is both the villain and comedic relief. A crooked innkeeper, con artist, and petty thief who is greedy, irreverent, and vulgar. He is self-serving and opportunistic throughout and he delights in cheating, robbing, defrauding, and blackmailing. This role requires a physically distinctive, strong comedic actor who can portray a nasty edge. Intimacy/Violence.

Enjolras | Male | Any Ethnicity | Age: 20-30 | A2-G#4

Politically radical and wildly charismatic, Enjolras is the leader of the student uprising against the French government. He is a physically and vocally commanding presence. He combines his revolutionary ideals with inspirational leadership, ultimately encouraging the men at the barricades to die for their beliefs. He believes that thought must be matched by action, and he subsequently sacrifices his life for the ideals of “Liberte, Egalite, et Fraternite”. Valiantly fights and dies onstage. Violence.

PRINCIPAL FEMALE ROLES

Éponine | Female | Any Ethnicity | Age: 18-25 | F3-E5

The Thénardiens’ tough, street-smart, lovesick daughter. Living hand to mouth, she survives by helping her father in his life of crimes. Very unlike her parents, she helps Marius and the student revolutionaries. Eponine sings one of the most famous numbers in the show, “On My Own”. This actor should be an excellent actor and singer with a contemporary vocal edge. She wears her heart on her sleeve and dies onstage at the barricades in the arms of her (unrequited) love. Intimacy/Violence.

Fantine | Female | Any Ethnicity | Age: 20s-30s | F3-Eb5

A young, working-class single mother abandoned by her lover and left to fend for herself and her daughter, Cosette. She maintains her dignity while weathering injustice and turns to sex work to survive, eventually dying onstage from illness. Role requires a performer with a powerful mezzo voice. Intimacy/Violence.

Cosette | Female | Any Ethnicity | Age: 18-25 | Bb3-C6

Fantine's strong-willed, devoted daughter. Intelligent, kind, and naive, she lives a comfortable and secluded life with her adoptive father, Jean Valjean. She falls instantly in love with Marius, changing her life and focus. The role calls for a singer with a lyrical soprano voice. Intimacy.

Madame Thénardier | Female | Any Ethnicity | Age: 30s-50s | G#3-D5

Wife of Thenardier and partners in crime, Madame Thenardier is role for an actor with excellent physical comedy skills, strong musicianship and good sense of rhythm. Corrupt, coarse, and boorish, she bullies Cosette and holds her own at the inn and in the streets of Paris, accompanying her husband and their Parisian gang. Intimacy/Violence.

YOUTH & CHILDREN'S ROLES

Young Éponine | Female | Any Ethnicity | Age: 8-12 | Non-Speaking

Young Éponine is the pampered and spoiled daughter of the Thénardiers. Clothed and well-fed, she imitates the behavior of her parents, taunting Cosette. (Will also play a child in the Ensemble.)

Young Cosette | Female | Any Ethnicity | Age: 10-13 | A3-C5

Fantine's daughter and the Thénardiers' ward forced into child labor. A timid yet hopeful child who is mistreated until Valjean rescues her and raises her as his daughter. Young Cosette must appear physically small and innocent as possible. This actor sings "Castle On A Cloud". Intimacy/Violence.

Gavroche | Male | Any Ethnicity | Age: 10-13 | B3-G5

Thenardier's son, Gavroche is a brave, witty and sometimes arrogant streetwise urchin who acts as the eyes and ears of the streets. He joins the student rebellion and valiantly dies onstage fighting for the cause. Actor must have strong stage confidence and vocal projection.

FEATURED ENSEMBLE ROLES

– Will be assigned to interested/capable ensemble singers

The Bishop of Digne | Male | Any Ethnicity | Age: 30s+ | A2-E4

A compassionate religious man who sees past the convict and offers Valjean food, shelter, and a new beginning. His kindness establishes the premise of the show. Strong baritone.

The Foreman | Male | Any Ethnicity | Age: 20s-50s | D3-D4

A commanding, predatory man who runs the factory and fires Fantine. Intimacy/Violence.

Fauchelevant | Male | Any Ethnicity | Age: 20s-30s | B3-Eb4

A victim of a cart crash.

Bamatabois | Male | Any Ethnicity | Age: 20s-40s | D3-D5

A dangerous upper-class man who believes it his right to have whatever he wants, including Fantine. Resorts to threats and physical violence. Intimacy/Violence.

The Students | Male | Any Ethnicity | Age: 18-30 | D3-G4

- **Named Students:**

- **Combeferre, Feuilly, Courfeyrac, Grantaire, Joly, Lesgles, Jean Prouvaire.**
- All are members of the ABC, a secret society of students committed to freedom and social justice. They are youthful, passionate, young men who rise at the barricades and die at the barricades. Violence.

Thénardier's Gang | Male | Any Ethnicity | Age: 20+ | B3-C#4

- **Named Members:**

- **Montparnasse, Brujon, Babet, Claquesous**

- A group of Paris thieves and criminals who work with Thénardier to rob and extort other Parisians. Violence.

An Army Officer | Male | Any Ethnicity | Age: 20+ | C4-G4

Ensemble | Any Gender | Any Ethnicity | Age: Varies |

Men must be able to sing to at least a G. Women must belt to a D

The ensemble is full of featured roles, named characters, and solos. Groupings include: Convicts, Wardens, Constables, Laborers, Peasants, Farmers, Factory Workers, Sailors, Sex Workers, Inn Patrons, Citizens, Wedding Guests, and more. Every ensemble member will play multiple roles. Intimacy/Violence.

AUDITION SONGS AND MUSIC

Character	Excerpt 1	Excerpt 2 (If requested)
Jean Valjean Age: 30s-60s G#2-B4	“Prologue”: Bars 270-323.	“Fantine’s Death”: Bars 57-91.
Javert Age: 30s-60s F2-G4	“Stars”: Bars 19-49.	“Fantine’s Death”: Bars 57-91.
Marius Age: 18-25 A2-Ab4	“Empty Chairs at Empty Tables”: Bars 3-34.	“A Heart Full of Love”: Full song.
Thénardier Age: 20s-40s C2-G4	“The Innkeeper’s Song”: Bars 121-170.	“The Bargain”: Bars 62-149.
Enjolras Age: 20-30 A2-G#4	“The ABC Café”: Bars 17-37, and 60-77.	“The People’s Song”: Entire opening section.
Éponine Age: 18-25 F3-E5	“On My Own”: Bars 104-147. Begin from 2nd verse “In the rain”.	“A Heart Full of Love”: Full song.
Fantine Age: 20s-30s F3-Eb5	“I Dreamed a Dream”: Bars 25-70.	“Fantine’s Death”: Bars 8-22.
Cosette Age: 18-25 Bb3-C6	“Rue Plumet”: Bars 6-32.	“A Heart Full of Love”: Full song.
Madame Thénardier Age: 30s-50s G#3-D5	“The Innkeeper’s Song”: Bars 188-226.	“The Bargain”: Bars 62-149.
Gavroche Age: 10-13 B3-G5	“The Beggars”: Bars 10-19.	
Young Cosette Age: 12-16 A3-C5	“Castle On A Cloud”: Bars 23-54. Begin from 2nd verse “There is a room”.	
Ensemble Men/Women	“The People’s Song”: Entire chorus section: Prepare both parts, if possible.	“One Day More”: Bars 33-35 W: Both* S and A M: Both* T and B *If possible

PREFERRED MUSIC REFERENCES

Character	Excerpt 1	YouTube Links
Jean Valjean	“Prologue”	https://youtu.be/-ZVqRw8XWA0?si=gXA7F7NwE_cm-opX&t=60
Javert	“Stars”	https://youtu.be/EmJmdIW1530?si=vAp05XG6Clpwxmso&t=67
Marius	“Empty Chairs at Empty Tables”	https://youtu.be/5T8T0JtyJC4?si=NIICo5GPLSaARadS
Thénardier	“The Innkeeper’s Song”	https://youtu.be/k1YO5HtbA8E?si=IoHlSXSo0lOc_eK-&t=116
Enjolras	“The ABC Café”	https://youtu.be/fTnGkSh2u5M?si=VXWultDlhtY-mMOd&t=22 https://youtu.be/fTnGkSh2u5M?si=YhIEgauJlITbJA7D&t=120
Éponine	“On My Own”	https://youtu.be/Hg7jKaUL4VA?si=fmpsWy8z4uKFla20&t=127
Fantine	“I Dreamed a Dream”	https://youtu.be/8O-BaQpRjo8?si=p37uaEzYvFxFx-4c&t=94
Cosette	“Rue Plumet”	https://youtu.be/hYZcQ2BYL58?si=LchjCW6zIII4p1O&t=23
Madame Thénardier	“The Innkeeper’s Song”	https://youtu.be/k1YO5HtbA8E?si=IoHlSXSo0lOc_eK-&t=116
Gavroche	“The Beggars”	https://youtu.be/DVKXI10yo_E?si=rQCITud3F1cvNsyY&t=41
Young Cosette	“Castle On A Cloud”	https://youtu.be/R0xeZNBsUQ8?si=WB4HdqaALFIY7pT&t=47
Ensemble	“The People’s Song”	https://youtu.be/H3g4d85r7Xs?si=lZv9PTNIOIt1SfVs&t=83

Excerpt 2 (If Requested)

“Fantine’s Death”:

<https://youtu.be/T-E7ssMVXXg?si=RJVxksGbLJlOp09t&t=27>

<https://youtu.be/bPgGN3mmUls?si=IMjRLcy3f7e30cKs>

“A Heart Full of Love”:

<https://youtu.be/HNnVAG0WuCQ?si=T8SIAnC3hC317qVT>

“The Bargain”:

<https://youtu.be/Kl3DGLWEykU?si=A1SM8Q0wxvVNLIII&t=31>

“One Day More”:

<https://youtu.be/k-J8vaYWcPI?si=6LaCfBg7t31nDbTe&t=110>

“The People’s Song”:

<https://youtu.be/H3g4d85r7Xs?si=QuGfbeUf9oCzUpHH>