

HEAD OVER HEELS

WATERVILLE OPERA HOUSE

Waterville Opera House seeks a diverse group of singers, actors and performers including, but not limited to gender identities, body types, ages, abilities, sexual orientation, ethnic and racial backgrounds.

BASILIUS (Masculine presenting, 50's – 60's) King of Arcadia. A good ol' boy, hothead, but not a despot. Blindly thinks Arcadia is doing great under his masculine, traditional rule, which will be sorely tested during the course of the show. He must decide to hang on to the “known” or embrace new and exciting possibilities. Vocal Range: Tenor: Ab2-Ab4

GYNECIA (Feminine presenting, 50's – 60's) Queen of Arcadia. Smart, wise, beautiful. Know what she wants and not afraid to go after it. Like any longstanding spouse, knows how to get her way with her husband when push comes to shove. Not always appreciated for her wisdom and power. Vocal Range: Alto: Ab2-Ab4

PAMELA (Feminine presenting Late 20's-late 30'a) Basilius and Gynecia's older daughter. Confident and obsessed with her appearance. Known to be the most beautiful bachelorette throughout Arcadia, Pamela is willful and obsessed with appearances. Another who is caught between who she really is and what the world wants her to be. Vocal Range: Mezzo Soprano with a belt. E3-Ab5

PHILOCLEA (Female presenting, early 20's – mid 30's) Basilius and Gynecia's younger daughter. Shy and a "good girl", she yearns to follow her heart rather than obey her father's orders. She is used to being in her older sister's shadows and has learned the value of “behaving” in accordance with the expectations of others – especially her father, despite what her heart desires. She is in love with her childhood friend, Musidorus. Vocal range: Soprano with belt. G3-B5

DAMETAS (Male presenting, 50's-60's) The King's viceroy; father to Mopsa. A widower who loves his daughter and misses his wife. Although Dametas has problems expressing and processing his feelings/emotions, he is wise, gentle, and deeply loyal to the King – even when he disagrees with Basilius' actions. Vocal Range: A3-A4

MOPSA(Female presenting, 20's – 30's) Mopsa is the warm, skeptical handmaiden to Pamela, with whom she is in love. Warm, skeptical. Growing up without a mother has made her wise beyond her years about everyone and everything, which is why she sometimes sees the “truths of others” before they see it themselves. She is also the (sometime) narrator of the show. Vocal Range: Mezzo Soprano with belt Bb3-F5

MUSIDORUS (Male presenting, early 20's – mid 30's) A pure-hearted young shepherd who pines for his childhood friend and love, Philoclea. To stay close to his beloved, he disguises himself as a woman. Offbeat hero with great physical comedy. Vocal Range: Tenor E2-E5

PYTHIO (Non-binary - ideally seeking a performer who falls outside the gender binary, late 30's – up) The Oracle; powerful, mysterious. Demanding. Great sense of humor--can see through everyone--they are the Oracle of Delphi, after all. Seeking performers of all gender identities and ethnicities. Strong pop/rock voice with knowledge of classical text. Vocal Range: F#3-B4 as Pythio and G3-Eb4 as the Oracle

EMSEMBLE (10-12 total) - Unique, vibrant charismatic storytellers that inhabit the kingdom of Arcadia. Singer/Dancers VOCAL RANGES Soprano: E4 - A#5 | Alto: B4 - C#5/F#5 | Tenor: C3 - A#4 | Bass: Bb3 - E4/F#4