

THE ABC CAFE

186

B

ENJOLRAS

The time is near, So near, it's

Cou Paris coming to our side.

Enj stirring the blood in their veins. And yet, beware, Don't let the

Hng, Tbn.

C

*poco rall.**A tempo*

Enj wine go to your brains. For the army we fight is a dangerous

Timp.

Enj foe. With the men and the arms that we ne - ver can

Enj match. It is easy to sit here and swat 'em like flies,

Hrs, Ten.

Enj But the National Guard will be harder to catch; We need a

rall.

Y cresc.

Meno mosso

Enj sign To rally the people, to call them to arms, to bring them in line.

rall.

I' ENJOLRAS

It is time for us all to decide who we are,

Enj Do we fight for the right to a night at the o-pe-ra now?

Enj Have you asked of yourselves what's the price you might pay?

Enj Is it simply a game for rich young boys to play? The colour of the

Glink

The musical score is written for a vocal part (soprano or alto) and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano part features arpeggiated chords and sustained bass notes. The vocal part has a melodic line with some grace notes and a final flourish in the last system.

J¹*Polo più mosso - grandioso.*

Enj

world is changing day by day. Red,— the blood of angry men,

Enj

Black,— the dark of ages past. Red,— a world about to dawn,

Enj

Black—the night that ends at last.