

14. Rue Plumet

Moderato $\text{♩} = 96$

The piano introduction is in 4/4 time, marked Moderato with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score consists of a single system with a treble and bass staff. The melody in the treble staff features several triplet markings (indicated by a '3' and a slur) and a 'ww' marking above the first measure. The bass staff provides harmonic support with chords and single notes.

Recitative

COSETTE

The recitative section for Cosette is in 4/4 time. The key signature changes to two sharps (D major). The score consists of a single system with a treble and bass staff. The melody in the treble staff is written in a recitative style with a 'p.' (piano) dynamic marking. The lyrics are: "How strange, this feeling that my life's begun at last. This". The piano accompaniment in the bass staff features chords and single notes, with a 'p.' dynamic marking.

The recitative section for Cosette continues in 4/4 time. The key signature changes to two sharps (D major). The score consists of a single system with a treble and bass staff. The melody in the treble staff is written in a recitative style with a 'p.' (piano) dynamic marking. The lyrics are: "change; Can people really fall in love so fast? What's the matter with". The piano accompaniment in the bass staff features chords and single notes, with a 'p.' dynamic marking.

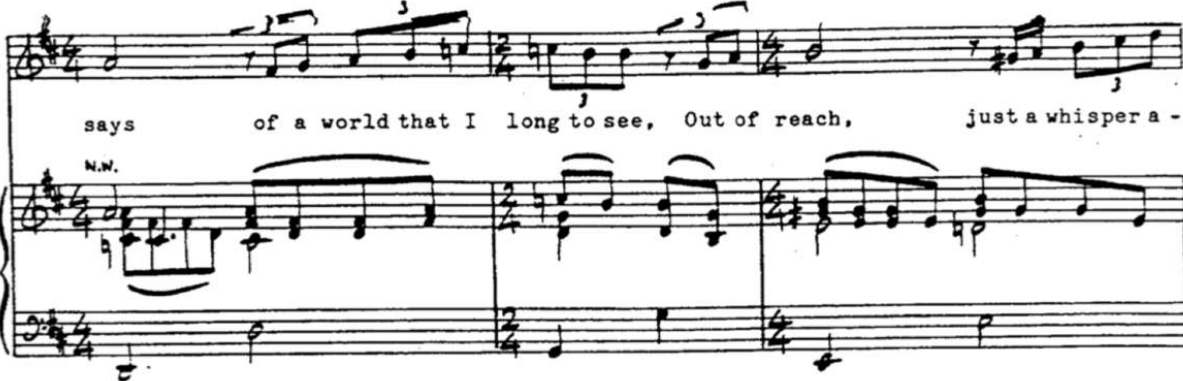
a tempo $\text{♩} = 74$

Cos *Se.*
 you, Cosette, Have you been too much on your own? So many things un -

Cos *rall.* *A a tempo*
 - clear. So many things unknown. In my life There are so many

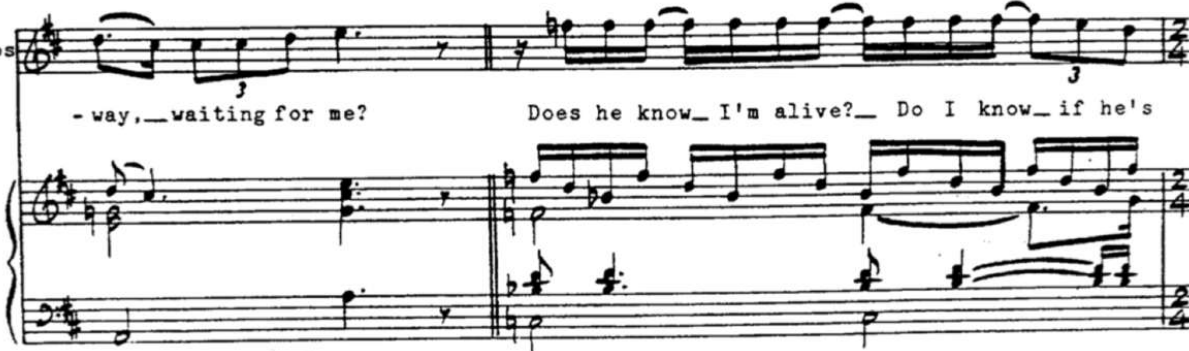
Cos
 questions and answers that somehow seem wrong, In my life There are

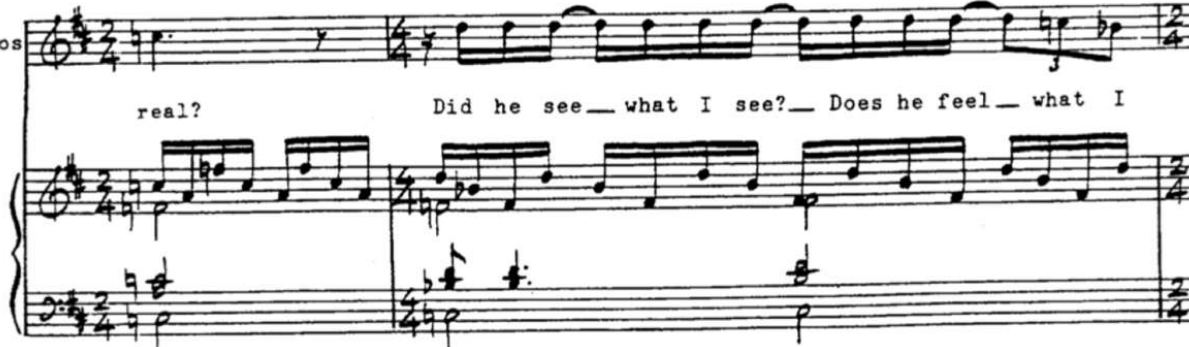
Cos
 times when I catch in the silence the sigh of a far a-way song, And it

Cos  says of a world that I long to see, Out of reach, just a whisper a -

N.W.

B

Cos  - way, waiting for me? Does he know I'm alive? Do I know if he's

Cos  real? Did he see what I see? Does he feel what I

Cos  feel? In my life I'm no longer a - lone now the love in my life is so

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rall.

Cos

near, Find me now, find me here.

= END =

The image shows a handwritten musical score on three staves. The top staff is for a vocal solo, labeled 'Cos' on the left. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of a few notes: a quarter note G4, a quarter rest, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter rest. The lyrics 'near, Find me now, find me here.' are written below the notes. Above the staff, the word 'rall.' is written. The middle staff is empty. The bottom staff is for piano accompaniment, showing chords and arpeggiated figures in both hands. A red handwritten note '= END =' is written to the right of the vocal staff.