

community + creativity



common street arts

a program of Waterville Creates!

Call for Class + Workshop Proposals

Opportunities

CSA seeks proposals for classes and workshops for children, teenagers, and adults for 2019-2020. CSA available teaching spaces include: studio space, clay studio, annex, + gallery space. Target class size: 6-15 people. Qualified individuals are invited to submit proposals that reflect diversity, creativity, and accessibility for all levels and ages.

Overview

The mission of Common Street Arts (CSA), the programmatic arm of Waterville Creates!, is to enhance the creative, artistic, and economic vitality of the Waterville community through outstanding arts education and exhibitions. In concert with Waterville's recently drafted Cultural Plan, CSA seeks to ensure relevant and accessible programming for all community audiences. CSA aspires to diversify its program through a broad array of workshops, events, and classes that provide unique and creative experiences in a supportive environment. Preference will be given to proposals that include cultural relevancy, exhibit a high level of creativity, offer a high level of engagement and participation, and/or directly relate to the CSA exhibition program or create programmatic connections with Waterville Creates! arts and cultural partners (Waterville Public Library, Maine Film Center, Waterville Opera House, Colby College Museum of Art).

Qualifications

- Professional teaching experience in medium
- Ability to define and measure learning objectives
- Ability to work independently
- Professional + courteous demeanor
- Criminal history clearance required for working with children

Proposal Requirements

- Complete CSA Class/Workshop Proposal Form
- Attach sample curriculum outline with goals + objectives
- Email or mail proposal to:

Serena Sanborn, Education + Outreach Coordinator
Waterville Creates!

10 Water Street, Suite 106

Waterville, Maine 04901

ssanborn@watervillecreates.org



Date of application: _____

Class title: _____

Class description: _____

Name of instructor(s): _____

Contact information:

Home Phone: _____ Cell Phone: _____

Address: _____
Street City State Zip

E-mail address: _____ Website: _____

Space to be used (check all that apply): studio gallery Clay Studio other: _____

One time class/workshop Series/multiple week class Other: _____

Brief description of proposed program: _____

Dates and times requested for program: _____

Needs for use of space ex.: supplies, tables, lighting, audio or video, etc.: _____

Minimum number of participants: _____ Maximum number of participants: _____

Breakdown of fees/expenses associate with class: _____

Signature: _____

Date: _____

For CSA use:

Date Received by CSA: _____ Date Reviewed by CSA: _____

Date applicant contacted: _____ Approved: yes no Reviewed by: _____

*All bookings of CSA studio need prior approval from CSA.

*Teaching space is reserved on a first come first serve basis.

Please send applications to Common Street Arts, Attention: Serena Sanborn, 10 Water Street, Suite 106, Waterville, ME 04901,
or via e-mail to: serena@watervillecreates.org. For more information call: 207-872-arts